

DO NOT READ THIS BEFORE READING THE SCRIPT

This is a very touching story about the breakdown of Gary, a loving husband who was unable to save his wife from breast cancer. His loneliness has become so severe that, despite his better judgement, he seeks a prostitute for some desperate kind of companionship only to be given an opportunity to save a strangers life instead.

I see this shot in a very documentary style like Nil By Mouth. I want people to completely believe in what they are seeing and feel very tense throughout, constantly expecting something violent to happen to the prostitute.

In the back of the car the camera should be intimate and uncomfortably close to the actors, but outside when it is subjective, it should be voyeuristic, handheld and on a long lens, so the audience feels like they are watching something they shouldn't.

The sound should be heightened, particularly during the sex scene. You want to hear his heavy breath, the scratching of his stubble against her shoulder, the creaking of the plastic seat covers. We want to hear the unpleasant sounds and later get a feeling of claustrophobia and fear.